

Art Insurance in times of Uncertainty

6. Cologne Art Insurance-Talk in the context of the 51. Art Cologne
Thursday April 27th 2017, 10.00 h, Messe Köln, Europasaal



Anna Zvyagintseva, Order of things 2015

Brexit, Bank Crisis, Euro Crisis, Cultural Defense Laws, Provenance ... Keywords the art market world discusses more and more. New Business models regarding art fairs, internet or private initiatives have an impact on the art market. Nationalism endangers living together of people and by the way international exhibitions. Does art need now „free conduct“, when traveling abroad?

Key terms show the variety of subjects without defined rules. Outside of conventional behavior, risk carriers have difficulties in providing sufficient insurance cover. New subjects arise like the necessity of title securitisation of artworks.

Discussion (in German only) led by Peter Grabowski (WDR) – on the panel inter alia:

Birgit Rolfes, Mannheimer Versicherung; Kai Kuklinski, AXA Art Versicherung AG; Kilian Jay von Seldeneck, Lempertz KG; Nicole Oberste-Hetbleck, Universität zu Köln; Daniel Hug, Köln Messe;

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